„Monuments of Transiency"

Isle of Rügen Land Art Project

Within the cultural heritage project of the Four Corners Cooperation of the South Baltic a land-art project on the isle of Rügen is scheduled for September 2009.

Rügen, an island fascinating artists for centuries, offers with its landscape surrounded by the sea, with its miles long manifold coasts, with old forests and rolling hills the special studio for a group of artists focusing on the elements of nature and landscape.

The various materials of the surrounding nature are used as the medium of artistic form design. The work created in this way will form a symbiosis with the place of origin, the surrounding landscape which itself will be part of the artwork.

Those objects will be created in the open nature and are, thus, subject to a permanent change, the eternal becoming, being and transiency.

It is the intention of this workshop to bring artists together, who are inspired by the nature and able to awake the existing, offered by the nature, to something new, who with their own energy can bring to new bear the innate kernel of the nature potentials and make them a monument for some time.

One artist from each of the Four Corners regions is invited to participate in the project. For your application it is not expected that you are noted for being a land-art artist. The main thing will be considered the willingness to work with the nature in a cross-genre way and to get into this project.

Goal of the artists workshop is not only the creation of land-art and nature-art projects but also the acquaintance and the exchange of experience with other artists from the South Baltic area.

The creation of land-art projects/nature-art objects essentially differs from other art genres by the fact that these artworks cannot be owned or bought upon completion. To show it to a broad public anyway the works and the creative process will be documented by photographs.

The project leader Ellen Kock is well known on Rügen as photo-artist ELLenNa. Several times before she cooperated with land-art artist StefanNo in land-art projects and discovered his works with her photographs. Please see the enclosed page about Land Art on Rügen. Ellen Kock will document the object creation producing marketable photographs from all objects/projects.

In day 9 the artists' works will be presented in an exhibition. Photographs will be mounted on aluminium sized approx. 70 x 100 cm offering the opportunity to show them in open-air exhibitions. It is planned to show the exhibition in other places on the isle of Rügen and within the whole Four Corners region as well.

To enable you to get into the mood for the landscape and possible places for your projects, a couple of photographs are enclosed to give you an impression of places in question.

We will work with materials made available by the nature itself observing nature and landscape protection rules. Use of small auxiliary material such as ropes, cord, wire will be allowed. Use of tools will be separately discussed.

Four Corners of the South Baltic Interreg Project:

**"Developing the Four Corners as a sustainable destination
based on natural and cultural heritage"**

Important information for applicants – potential participants

1) Project period: from 18 to 27/28 September 2009

Day 1 (Friday)	-	Arrival to Rügen
Day 2 (Saturday)	-	Visit of possible work/project places
Day 3 – 7 (Su-Th-day)	-	Creation of the art works, photographic documentation, preparing the final exhibition
Day 8 (Friday)	-	Island expedition, visit to the town of Stralsund
Day 9 (Saturday)	-	Visits on the isle of Rügen, exhibition opening, closing event
Day 10 (Sunday)	-	Departure

In day 1 we together with the artists will visit possible places where to work. The next 5 days will be available to create artwork in the chosen places. It will take the artist a certain time to get into the mood for the place, nevertheless, each artist should create at least two objects for the presentation. One or the other will be able to form several objects, another maybe less but bigger works. All the artists will have their residence in the municipality Lohme, a place situated around 500 m from the coastline.

2) Artists' Grant, Board and Residence
For the 10 days project each artist will be provided a grant amounting to 650,00 € plus free board and residence.

3) Travel to and from Rügen
The expenses for the travel from and to the place of residence in the respective Corner will be reimbursed on presentation of tickets (train, ferry). In case you arrive with your private car we will reimburse a kilometre allowance according to German law.

4) Insurance
Every participant is expected to take care of its own insurances such as health or third-party liability insurance.

5) Rights
Every artist will get a DVD with the photographs of her/his works.
The marketing rights are with the artists. With the agreement to take part in the project the artists agree to transfer the rights of use to their works to the County of Rügen as a partner of the EU project resp. to the Four Corners Cooperation, as appropriate for the overall EU project.
The aluminium mounted photographs produced during the project will be property of the County of Rügen.

6) Language
Project languages will be English and German.

Please submit your application in English language   by   **Friday, 29 May 2009**

to   Bornholms Museum
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     DK-3700 Ronne, Denmark
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to   Municipality of Świnoujście
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